



portfolio

Wong Wai Yim, lives & works in Hong Kong.

Master's Degree of Art & Post Master of "La Haute école des arts du Rhin" (France) in 2002.

She worked as professor and director of digital media art since 2004 in Tianjin.

In 2005, she came back to Hong Kong & worked as lecturer in Hong Kong until 2011.

She is now full time artist in Presentinart studio.

Exhibited in Hong Kong, China, Europe, South Korea, etc.

She works with many different media for her art: Glass Art, Installation,
Performance Art, Photography, Documentation film, Video, etc.

Website: www.Presentinart.com

Documentation Film:
June-Nov/2002
From Strasbourg, France
to Seoul, South Korea.

“soul to seoul”

http://france-coree.pagesperso-orange.fr/societe/318_days.htm

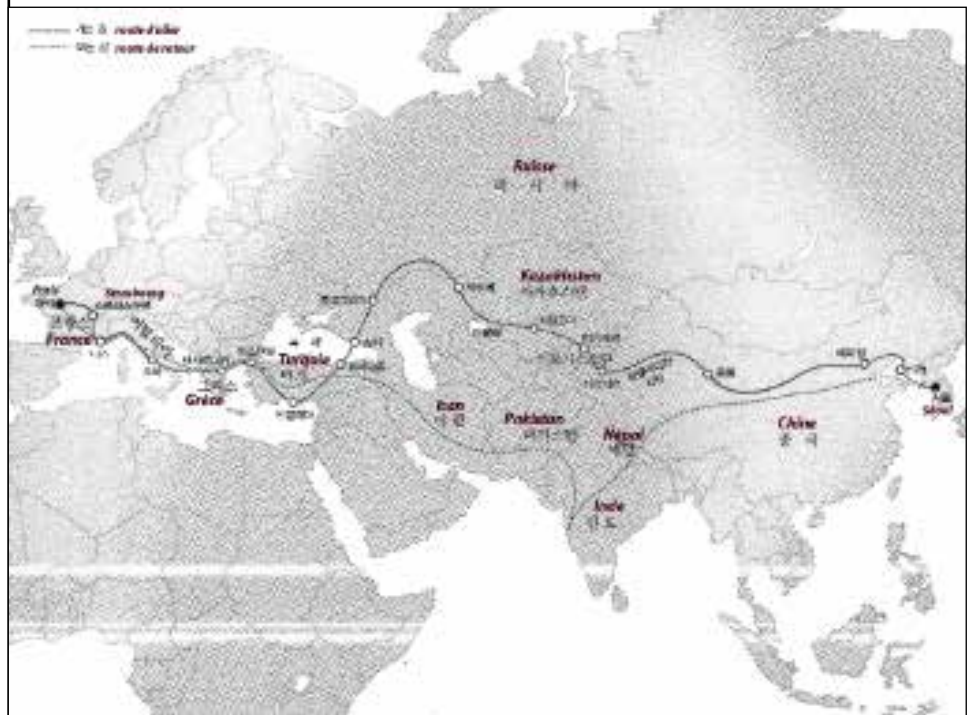
Soul to Seoul - Exhibition of documentation films and photos of a round trip from Seoul to Paris by a moving house (a re-installation bus) with french photographer Mr J-L Wolff & the family.

Collaboration art projects:

1. Photo portraits of people on the route for Vogue magazine.
2. Video Installation on the moving house (re-installation bus) exhibited in a public space.
3. Photography exhibition in the French Cultural Center of Seoul in Korea.
4. Books publication



Books publication



The itinerary of the trip



Press release:
South China Morning Post

Photos of the exhibition
Nov., 2002, Seoul.

“soul to seoul”

Video Installation on the moving house (re-installation bus) exhibited in a public space. And photography exhibition in the French Cultural Center of Seoul in Korea.



Documentation Film:
The route of sky.
Duration: 43 mins

“soul to seoul”



Documentation Film 2:
Tashi Dalek.
Duration: 30 mins

“soul to seoul”



10 days & nights
performances
Dec/2002
Strasbourg, France

exposition (just an)

Exhibition (just an) is a project which the idea started from a real situation: we were several artist-women in the situation to work as a model for professional and amateurs artist (painters, photographers and sculptors).

One's, in one of the these workshops, these artists prepared an exhibition where they were going to expose work representing us, their models, as visual representations and art works. We decided to make our project separately by inviting other artists having this "professional" practice and a reflexion related to this position of model-artist or artist-model, woman-model, female model, living model, etc.

A contemporary art gallery gave us the whole space, a perfect white cube, for 10 days. The project was carried out in the form of an evolutionary exhibition which modulated space in 10 proposals over 10 days.



exhibition (just an)

babette

danielle

florence

ramona

wai yim

10 days of a performance festival:
The 1st day, Opening.

exposition (just an)

<https://vimeo.com/80990569>



10 days of a performance festival:
The 9th day, Performance event:
Underwear party.

exposition (just an)

<https://vimeo.com/81108735>



Photo collage & video:
Size: 2.5m x 4m
Nov/2008
Nanjing, China.

南京博物院

南京當代藝術巡回展

Nanjing+Florida "Weightlessness" International Contemporary Art
Bi-City Exhibition. Nanjing Museum Of China (南京博物院) & Art Institute
Of Ekard University, Florida, U.S

Collabaration with Mutimedia art department students of National Art
Academy of Nanjing (南京美術學院).



Installation with students



Performance, video, glass art.
2001 - 2010

oeuvre dure (hard work)

Performance "Hard work", with video projection
Materials: hot glass casting, metal, video, performance, etc.

"Liberty, It's just a choice of constraint."

A simple fork and a simple knife are originally used in European society. They were created for eating a meal in the easiest way. Sometimes, people see your table manner and estimate your society level.

(Why we follow this idea in Hong Kong?)

I add a 2kg block of glass on each eating tool to reverse the functions, to obstruct me having a good manner to eat. So the eating action becomes difficult. "Eating", demands effort.

I took a meal in using these new eating tools, to experience how to absorb and to consume immediately.

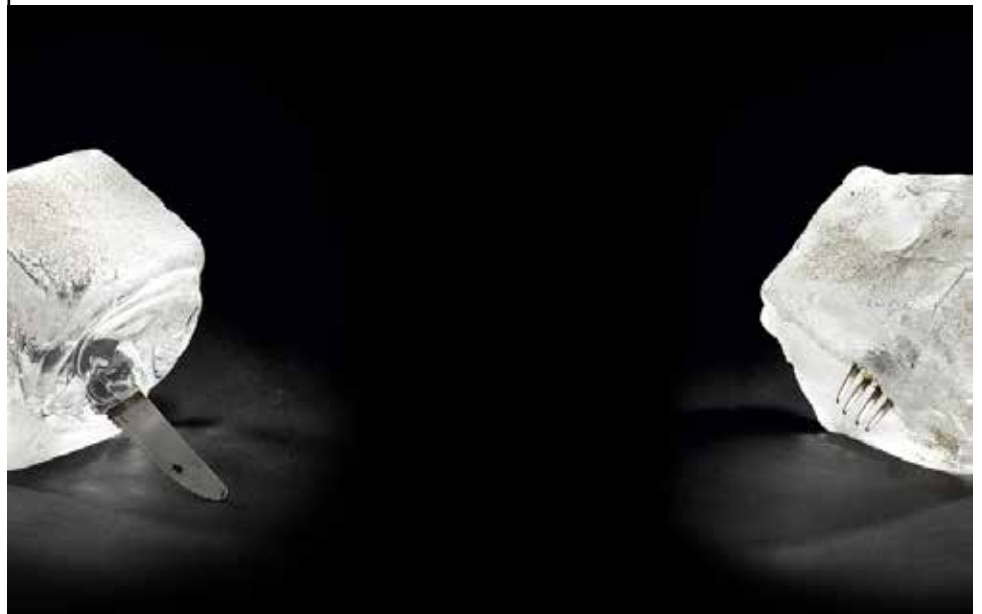
That's also my experience in Hong Kong life style.

The 1st performance of Oeuvre dure (Hard work), Strasbourg, France, 2001:
<http://vimeo.com/97433141>

Oeuvre dure (Hard work), 3rd performance, St'art-European art fair, 2008:
<http://vimeo.com/97426263>

The 5th performance of Oeuvre dure (Hard work), K11, Hong Kong, 2010:
<http://vimeo.com/97812056>

Photos of the performance 2010:
http://www.presentinart.com/web_phil/artists/waiyim/performanceLB/thumb.html



Performance duration: 20 mins
Dec/2008
European Internation Art Fair,
France.

european art fair 2008

<https://vimeo.com/97426263>



Performance duration: 8 mins
Aug/2010
K11 & TST MTR, Hong Kong

performance in hong kong

Video: <https://vimeo.com/97812056>

http://www.presentinart.com/web_phil/artists/waiyim/performanceLB/thumb.html



6th Performance
 Exhibition: L.I.F.E.
 Curator: Daphne Chu.
 One minute before.
 Location: Metro station TST, HK.
 August 23, 2010
 Duration: 8 mins
 I was in a showcase of passage in
 the Hong Kong subway.
 (There are too many prohibitions
 in HK. During the performance,
 an employee of the subway came
 and dispersed the public.)

hk's public space

Video: <https://vimeo.com/97812056>
http://www.presentinart.com/web_phil/artists/waiyim/performanceLB/thumb.html



Glass art & installation
Aug/2010
K11, Hong Kong

glass art and Installations

<http://vimeo.com/97517752>

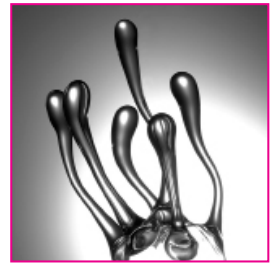


Performance: Murmur
9 Sept 2012
From 7:30pm to 8:30pm
JCCAC, Gallery L0

murmur . 私語

Performance creator: WONG Wai Yim
Glass creator: WONG Wai Yim
Performers: Vinci Mok, Miumiu Iris Law
Music: Li Zeng Hui
Date and time: 9 Sept 2012, 7:30pm - 8:30pm (10 min break between 8:00pm-8:10pm)
Venue: JCCAC, L0 Gallery
Materials: 6 glass art pieces, 2 female nude models, 1 white sofa, 4 white pillows.

http://www.presentinart.com/web_phil/musom.html



A series of glass pieces created by artist WONG Wai Yim, will be presented in performance art.

Two female nude models are sitting side by side on a white sofa. Those glass pieces will be put on their bodies. One model is holding a glass piece to enter her vagina while another piece is inside her mouth and a ring is on her toe. She's murmuring.

Other model is sitting aside her, wearing one piece on her ear, one piece covering her eye and one piece covering her nipple. She's listening to the 1st model's murmur and caressing her nipple, watching at the 1st model.

Wai Yim left HK in 1995 for France & came back in 2005. Obviously HK changed a lot. In the 20th ceremony of the 4th June, she created a performance to express the influence of the post colonization of British & new colonization of Beijing.

In recent years, she felt a mood with a very strong depression of sex in this city that she never felt in other place. However it's not only the depression of sex, it reflects by the depression of the daily life of HK.

Glass production: Stephane Rivoal-Silicybine (France), Alice Chang-Selling Point (Hong Kong).

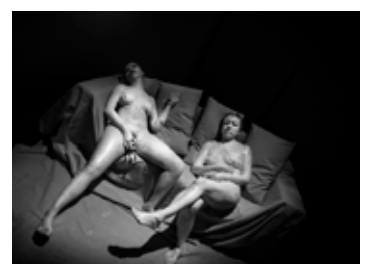
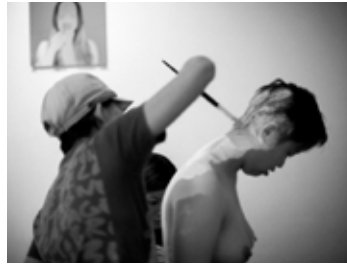
Photographer: Ariom Leung, Alan Yau.

Facilitator: Philippe Charmes

Performance: Murmur
9 Sept 2012
From 7:30pm to 8:30pm
JCCAC, Gallery L0

murmur . 私語

Video : <https://vimeo.com/53997981>
http://www.presentinart.com/web_phil/musom.html



sex toys workshop

<http://www.oneaspace.org.hk/news/19.htm>

Workshop 1: Sharing Party.

They can bring their sex toys to tell their sex “toy story”.

Workshop 2: Outing - Visit sex shops in Hong Kong.

Photos of the event

sex toys workshop



Art event: Sex story to a sex story

24 May 2013
Time: 8pm - 9:30pm
1a space, outdoor.

Exhibition: I THINK IT RAINS, curated by Daniel Kurjakovic | A collaborative project by 1a space and Burger Collection, Hong Kong.

From Dusk Till Dawn: Real-time activities

sex story to a sex story

<http://ithinkitrains.org/2013/06/15/a-sex-story-for-a-sex-story-2013-wong-wai-yim/>
<http://artasiapacific.com/News/SexExhibitionInHongKongRevealsConservativeAttitudes>
http://www.presentinart.com/web_phil/artists/waiyim/sexstory/SxSsom.html

Video links:

<https://vimeo.com/70785226>
<https://vimeo.com/69643361>
<https://vimeo.com/89000211>
<https://vimeo.com/70472863>

Photo link:

http://www.presentinart.com/web_phil/artists/waiyim/sexstory/StSperf/thumb.html

Everyone has his/her stories. We all want to tell others our stories. Hong Kong has the look of an international and multicultural city, but the artist felt a different mood that she never felt in any other place: a strong depression about sex. She created a series of works with this idea: "A story to a story", "Murmur", "Sex toy workshop". And the last one of the series: "A sex story for a sex story".

The project welcomes people from different backgrounds, from different cultures, and different sexual orientations to exchange their sex stories in Hong Kong! Domestic helpers? Pakistani workers? Foreign exchange-students? Native Hong Kongers? Do you like to exchange your sex experience? You are invited to participate and bring one true sex experience, to exchange with another participant. We will exchange ours, which is of the same nature as yours, with you. What stories to bring? Your most ____sex experience in Hong Kong.

For example, the happiest? / the saddest? / the weirdest experience? / the thing which you regret most / the worthless? / the most expensive? Each story would last about 5 minutes.

A cameramen will videotape the exchange and the images will be projected on a wall in real-time during the event. (The audience will not hear the sound as the conversation will appear only as a subtitle.)



Photos of the event

sex story to a sex story



Performance festival:
Twelfth Night

14 - 21 Feb 2014,
Time: 8pm - 10pm
Presentinart studio,
JCCAC.

twelfth night

http://www.presentinart.com/web_phil/artists/waiyim/12n/12nsom.html

Exhibition Concept: Wong Wai Yim

Curator: Wong Wai Yim, Philippe Charmes; Presentinart.com

Participated Artists: Philippe Charmes, Wong Wai Yim, Vinci Mok, Sei Ryu, Saffron Leung, Chan Mei Tung, Leung Wai Man, Pang Jing, Dora Lai.

We're artists who also work as life models for different art-related places. Each nude painting is not merely the creation of one artist but a mutual connection between artist and model. Historically, the impressionist painting "Le déjeuner sur l'herbe" by Édouard Manet in 1863 proved controversial by displaying a nude woman enjoying a casual lunch with two fully dressed men. In contemporary Hong Kong, a collective societal pressure to conform restricts casual displays of liberation. How can we undermine this conservative norm, individualistic culture and the obedience insisted upon by institutions, those around us and ultimately ourselves? Despite restrictions having been eased by the government regarding what can be done in public spaces, do we as the people of Hong Kong have the societal freedom to be able to reclaim ourselves? Or, does the shadow of suppression follow us eternally? By doing our performances with nude bodies in public space, we're attempting to open a wide possibility of using our public spaces with the complete freedom of mind and body.

The opening party took place on Valentine's Day, 14 Feb 2014. The event continued on the 15th and 21st Feb., 3 nights art performance. Parties begun at 8pm with many happenings.

Cathedral bell rings at midnight... Would the security guard appear and kick us out? Who knows? Let fantasy and madness unravel chaotically as in Shakespeare's Twelfth Night!



"Twelfth Night" performance:
(IN)difference

Opening performance:
14 Feb 2014
Time: 9:30pm - 10pm
Presentinart studio,
JCCAC.

(in)difference

<https://vimeo.com/91003288>

<https://vimeo.com/91074987>

http://www.presentinart.com/web_phil/artists/waiyim/12n/1stnight/1stnight%20som.html

Created by WONG Wai Yim

Performers: WONG Wai Yim, Philippe Charmes, Vinci Mok.

Refer to a painting of Marritte: "La Tentative de l'impossible" and a performance of Yves Klein: "Blue Women Art", I created "(IN)difference".

While men's products are always blue and women's products are always pink, in this performance, I decided to let male performer painted blue color on female performer and she painted the pink color on his body too. Then they measured the length of the body of the other: the head, the nose, the chest, the length of the arm, the leg, etc. And cut the length of the rope.

We always have an expectation in couple. We forgot that we have the difference between us. But we're always indifferent to see that, until 2 lovers separated apart. The role of the 3rd performer, she looked like an outsider who observed their relationship. She erased their traces on the floor with her hairs' white color.

Invited artist: Vinci Mok, studied Drama at HK Academy For Performing Arts, but instead just focus on theatre work and Butoh dance.



"Twelfth Night" performance:
Round.

Closing performance:
21 Feb 2014
Time: 9:30pm - 10pm
Presentinart studio,
JCCAC.

round

Video: <https://vimeo.com/90192091>

Photos: http://www.presentinart.com/web_phil/artists/waiyim/12n/roundLB/thumb.html

Performers: Vinci Mok.

Fish swimming left to right
Here you are flowing and flying with its magic fluid
Dreaded white eyes jumping out of your sight one nite
Fish tank is placing far on another truck
Knife on your hand with a mercy laugh
Untied strings still killing and mess you up
Fish turns its head for a bless to your last dance with drugs
Bloody red from its mouth bring you a last cheer up
Bell rings, sand falling
Love and share come follow with Fuck and suck
Fantasy, illusion all trapped into the warmness bust
Round and round, all begin at where it gets stuck
To a woman, to a fool, to the weakness sex
In the same track you now making a rub



For more information of the 12th night:
http://www.presentinart.com/web_phil/artists/waiyim/12n/12nsom.html